

## MOONARIE New Route Update April 2010

This update is maintained by Rob Baker. Please send route descriptions, and any other info to:

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It's been decided that there'll be no unnamed routes at Moonarie so I've named any of the unnamed ones. If the first ascensionist is unhappy with the name, let me know a better one and I'll change

IF you have an opinion about stars allocated or not allocated to either new routes or existing routes, please email the feedback to Rob. Remember the grades are just suggestions. happy climbing

### Dave's Gym

**SILHOUETTE ARETE** 30m 19 (1)10m 15  
Start up Moriarty's Revenge. Move left onto slab and belay at horizontals and crack. (2) 19 20m Climb crack to roof, traverse left to cave then up arête (1 bolt) and finger crack to finish. Dave Bowen, Kym Smith 26/9/2001

**MADAME BUTTERFLY** 20m 18 Nice moves up flakes and cracks (Description in back of guidebook) Dave Bowen  
Dave has since added a belay bolt at the top of this pitch, which also serves Madam Lash.

**THE SCARLET PIMPERNEL** 20m 21  
Follow the line of 3 bolts between Madam Butterfly and Crack Up. Move up and right to first bolt, then wander leftwards up the wall trying not to stray into Crack Up. Dave Bowen, Andrew Temple, John Marshall. 14/4/2001

**CRACK UP ARETE** 20m 16 The arête right of crack up- 2 bolts. Start up Crack Up and move out to arête and first bolt. Continue up arête. Dave Bowen, Kym Smith, 13/4/2001

**TOO HARD TO GET TO** 25m 14 Fun, the black slab right of Lignase. Approach via Crack Up's ledge or the first pitch of

Lignase. Starts on ledge with single bolt belay. Up Slab past 2 bolts and flakes to ledge and final headwall. Matt Heald, Dave Bowen, Kym Smith 18/9/2001

**30 ODD FOOT OF GRUNT** 10m 19  
Behind the Ultra Mega Mega block is a short wall split by a ledge at 1/3 height. Climb crack in middle of wall. David Bowen, John Marshall, Kym Smith 13/4/2001

**PAPILLION** 20m 20 Black arête at far right hand end of ledge above the first pitch of crack up. Climb up corner then left at horizontal. Finish up arête. 2 bolts and rap chains. Dave Bowen and Kym Smith 10/4/2001

**LAY BACK AND THINK OF FRANK** 15m 19 The obvious (wide) crack splitting the upper overhanging wall between Mutation and Blue Finger. Access by abseiling down Mutation to foot wide ledge and sidle across to belay at base of crack. Steve Kelly, Rob Baker and Frank 1/10/2001

### Ultra Mega Mega Block

This is the large block above the routes already described. Climb one of those routes to access the following ones. There is now a abseil anchor above this block.

**MADAM LASH** 20m 23/24 \* A great effort by Dave. Starts from ledge above Madam Butterfly (Bolt and cam belay).Crank through rooflet past 1st bolt (Stick clipped on first ascent), then up wall past 2 more bolts and a thread (long sling) up higher. Dave Bowen 18/9/2001  
Dave led this with only the original two bolts, but has since added a third to protect a long runout. He also added a belay bolt at the ledge above Madam Butterfly, which also serves this route.

**BLOOD SPORT** 20m 24/25 \*\* Hard crux!  
Prominent arête on block above Crack Up. Up arete past 3 bolts then finish straight up wall. Rob Baker, James Foley 1/7/2001

**ULTRA MEGA MEGA MAN** 20m 24 \*\*

Deceptively steep. Awesome moves on awesome holds. Climb the black streak on the overhanging face of the block above Crack Up. 3 bolts.

Rob Baker, James Foley, Vaughan Thomas 1/7/2001

ANOTHER ONE 22, 30m 2002 Up wall right of the Mega block past a few bolts, veering right at top. Rob Baker  
Lower Tiers Frannies point

ANOTHER ONE BITES THE DUST 25m  
Start on wall right of Earthbound. Hand traverse right to arête then along ledge for 5m. Up left facing corner to the top.  
Mike Broadbent, Tony Barker, John Marshall 17/4/2001

CAUGHT AND BOWLED 16 25m Catcher Wall, right hand end. Proceed up the slab just left of the corner. John Marshall, Jim Smith 16/4/2001

LOS VIEJOS 22 \_ Wall facing south next to catcher wall.  
climb to the bolt and pull through the underclings climb the left tending crack to the top John Marshall, Tony Barker and Mick 17/4/2001

RedTier

NO MISSING LINKS 30m 16 Vague line 8m R of Saltbush Bill's cairn. Up to the shallow alcove at 3m. Exit through the R end of the rooflet, a few steepish metres, then continue more easily. Take a selection of small/medium cams for the numerous horizontals. Paul Badenoch 8/6/03

Goat Crag

Angry Goat 15m, 15 Start as for NANNY GO HOME. Go straight over overhang and continue up about 2 metres left of NGH. Tim Gill, Jarrad Searcy, Rob Baker and the TAFE crew. August 2006  
Checker's Wall

BETTER OUT THAN IN 35m 18 \*  
Interesting climbing. Start as for Free For All and continue up that route for 5 m. Move up and left to bolt and continue up

arete past 3 more bolts. Continue up to ledge or move up and right to the Mr Ordinary anchors. Rob Baker, Steve Kelly. 1/10/2001

PAPER, SCISSORS, ROCK 20m 19 Start 2m left of Triple'hot'n'skink. Up thin crack system through overhang at start. Follow on up arête to belay at rings just before first belay on pagoda Col Ridley, Lee Bishop, May 2004

TRIPLE'HOT'N'SKINK 20m 14 Obvious crack system starting 2m left of Oedipus first pitch. Belay at rings just before first belay on Pagoda. Thai Te, Col Ridley May 2004

EPICOL 30m 20 \* Starts 5 m left of Yerba Mate, above first pitch of Medici. Approach via Medici or the first pitch of Oedipus. Follow the line of bolts through overhang and on to headwall. Belay at chains (30m to station at start of route, then 30m to ground.) Colin Ridley 2004

A TEST FOR ECHO 25m 17 Right side of arête left of Thor Variant. Start of large block, up crack and left over roof. Continue up wall right of arête, and then on to arête for final few metres. Colin Ridley, James Falconer, Easter 2003.

MOONARIE ON A SHOESTRING (aka Bloodnut) 30m 24 After the initial failed bolting attempt, a large rock mysteriously appeared hanging by a shoelace from the stuffed up bolt. Has some reachy sections. The line of six bolts between Pine Crack and Family Holiday.

Climb a couple of metres up Family Holiday, and then up to first bolt. Finish up crack on left side of scoop leading to the ledge on Pine Crack.

James Falconer, Rob Baker. April 2003. The previous route can also be done by continuing further up Family Holiday, and joining the route at the second bolt. This avoids the first crux.

THE PASSENGER 40m 25 \*\*

The cool, slopey, bulgy thing between Pine Crack and Desolation Angels. (1) 16 15m as for pitch 1 of Pine Crack but then move out right to belay anchors on ledge. (2) 25 25m Cant miss it. Up past 7 bolts and the odd bit of natural protection to double bolt belay. Rob Baker, Seth Debolt, James Falconer, June 2003

INFIDELITY 30m 20 Climbs a direct line up the right side of Checkers wall, linking through two old routes down low, the second half of the route then ascends the orange wall between Angels with Dirty Faces and Trojan. Start up Cross Country Crack (Checkers wall) until at the bottom of the corner. Step right past a bolt and then up to join Angels in the groove. Once on the ledge, the upper wall is accessed by a move diagonally left up Angels, and then climbed past two bolts. Traverse off right before roof, and belay as for Trojan. Either continue up Trojan or climb across to the anchor above Wild Child. James Falconer, Rob Baker. April 2002

HYPERDRIVE 30m 22 Start just right of Trojan up the crack. Clip the 1st bolt of Wild Child and move leftwards and up through roof. Hard move past bolt, then straight up and finish as for the last moves on Wild Child. DBB Rob Baker, Luke Geelen, June 2002

ENTERTAINMENT MANAGER 20m 26??  
The wall between Wild Child and Transferase with a few bolts.  
Mick Well, Johnny Simms Oct 2006  
The following routes are located on the recessed orange wall left of Seduction and The Black Hole of Calcutta.

LAYING CABLES 50m 20 (1) 17 25m The crack splitting the black slab between Transferase and Black Hole of Calcutta. Start just left of TBHOC and at 2 metres move left to crack then up to ledge. Continue up corner to belay on ledge below 1st bolt. (2) 20m 20 Straight up past 3 bolts and finish up scoop (bring sling for horn) moving left to chain/ bollard belay.

50m rap to ground. Rob Baker, Luke Geelen, June 2002

SINKING BATTLESHIPS 50m 20 (1)  
Same as for Laying Cables. (2) Start about 3 m right of the 2nd pitch of Laying Cables. Up though bulges and past bolt to ledge. Finish up crack to bollard/ chain belay. Rob Baker, Luke Geelen, June 2002

BEEFCAKE 50 m 23 \*\*  
Steep and pumpy. The arête left of Lost in space. (1) 50 m 23 Start as for Vulcan but instead of traversing left under the roofs, go straight through roof and out to arête past 2 bolts. Continue up the right side of arête. (2) Climb up to ledges under Full Torque and escape off right or traverse over to Goldfinger chains and abseil off. Rob Baker, Geordie Webb, Jamie Anderson. 8/7/2001

GOLD PLATED CRAB 30m 15 (1) Up Goldfinger to second bolt, traverse left & up crossing Asimov, Quicksilver etc to belay in alcove as for Vulcan. (2) Traverse back to Goldfinger's chains. David Bowen, John Marshall 8/6/2002

PULL MY FINGER 10m 17  
The arête left of The Purple Helmet. Sparsely protected. Climb on the right side of the arête thus avoiding the ordinary looking chimney Rob Baker, Vaughan Thomas, May 2001

THE PURPLE HELMET 10m 16 Perfect rock. Situated on the black wall. Left of Kiss my Aura Dora and opposite Asimov. Start on spacious ledge behind Asimov. Up corner in middle of face. A cam at 3m is the only worthwhile gear. Rob Baker, Vaughan Thomas, May 2001

Gargoyle Wall

BOWEN THERAPY 35m 20 Around left from Corkscrew Retribution, is a line up a wall with 2 bolts. Up this, belay on ledge, then up wall above past 2 more bolts. Dave Bowen, Alex Mew Easter 2004

REGICIDE 33m 19/20 \_ (1) 18m 19 As for pitch 1 of the Prince. (2) Move left off ledge onto ramp and up steep crack. Move left over bulge to horizontal breaks and up final steep crack. Dave Bowen and Alex Mew 26/4/2002

CAMILLA PARKER BOWLES 33m 15 'Beside the Prince but ignored by everyone for years' (1) 18m 15 Up Prince for the first 2 metres, then move right and up the wall past a bolt and pockets to flake near arête. Continue up arête on big horizontals. (2) 15m 13 As for pitch 2 of the Prince Alexander Mew and Dave Bowen 26/4/2002

THE MALLORY ROUTE 30m 18 The wall left of Prehistoric Cockroach. Watch out for the odd balancing block. Rob BAker, Jackie Bernardi, Easter 2010

COLD SHOULDER DIRECT 15m 22 \_ Don't go left for original, go straight up. Heaps better than original. James Falconer, Geordie Webb, Easter 2004. Low Dive Gully (aka Bold Wall) 50 m above the rainwater tank just off the track is a short wall with some bolts. Routes described L-R.

GRAHAM'S ROUTE 13m 18 Start in crack, up and left to 1st bolt, straight up passing another bolt on small holds. Alexander Mew, Dave Bowen 6/5/03.

MUM'S THE WORD 15m 18 Up small crack and flake to a stance under the roof, crank through roof on pocket and up brushed head wall. Dave Bowen, Anna Brooks and John Marshall 18/4/03.

LILLIPUTIAN JOURNEY 15m 19 Fingery moves past bolt, through roof at little corner and up headwall on brushed line. Dave Bowen, Kym Smith 14/4/03.

PICK POCKET 15 m 14 Arete right of Lilliputian Journey. Up arête on pockets to scoop and more pockets, crank on through to final moves. Take your number 4

Camelot! Anna Brooks, Alexander Mew and Duncan Love 20/4/03.

CI 14 m 12 (RBKA) Starts 3m R of chimney below 2nd of two cracks, grasp the ears and climb to stance at 3m, find the easiest way up on mossy arête between cracks. Duncan Love, Rod Mulvenny 19/4/03.

THE PUGILIST 10m 19 Immediately right of CI is a short wall with 3 horizontals, punch your way straight up the middle of the wall on these. Dave Bowen, Rod Mulvenny 20/4/03. Ramparts and Flying Buttress

SHE SMELLS LIKE COCONUTS 60m 18 Start 5m left of Chicken Crimpy at the base right hand water mark. 1) 20m 18 Up narrow water mark (past bolt 4m) then nice moves lead to belay cave.

of at

2) 20m 17 Straight up through weakness (past left hand roof) , veering left to 2nd roof corner then left around on to sloping 'nose'. Move up through small roof into bottomless corner, then right onto arête. Up and veer right through orange rock to large roof, then hand traverse right and up to substantial cave/ledge. 3) 20m 14 Step left and climb slab to notch in summit boulders. November 1 2000 Jamie Anderson, Geordie Webb alt

BIRD OF PREY 25m 21 The wall perpendicular to the But Holland face on Flying Buttress. Start on ledge next to the tree. Start up the initial crack and then head straight up the wall past 3 bolts to finish at the Vortex belay. Rob Baker, Vaughan Thomas, Easter 2001 A number of people who've done this recently have ended up going right in to the crack at the top. Don't do this. Go straight up the wall. The following two climbs are on the steep buttress down and left of flying buttress with small roof near the bottom.

LOADED BOWEL 25m 23

The left line on the buttress left of the Flying Buttress. Start about 15 left of

Flying Buttress. Up past 2 bolts then right to break (2 camalot) and through roof and corner to finish up slab. 6 bolts and rap chains (40m to ground). Rob Baker, Steve Pollard October 2002- 10-08

LEGENDARY STRONGMAN 25m 25  
Crack through roof right of Loaded Bowel, with one bolt. Stuart Wythe, HB, late 2003  
GAMBLER 17m 25 The face buttress left of Flying Buttress. Scramble up to crack 2m left of Flying Buttress. Up crack to ledge. Then step right around small roof and up onto face, keeping just left of the arête. Skirt around base of the pillar to large ledge below But Holland is a Country wall. DBB/Rap chains (40m to ground). Rob Baker, Vaughan Thomas October 2002 The next two climbs start on a ledge as for pitch 2 of "BirdBrain".

FROZEN IN TIME 25m 21. Up slab left of "birdbrain's" corner to overlap, traverse right (bolt) up small corner to a belay on ledge. escape to chains on arête. David Bowen and John Marshall 11/8/02

SWOOPING PTERODACTYLS 75m 22

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Start's right of "birdbrain's" corner. (1) straight up passing 4 bolts through bulges to a stance under roof, left through roof crack and up to dbb (chains). (2) 30m 20, through roof past 2 bolt's then head for big ramp past 3 more bolts, belay at top of ramp on bollard. (3) 20m 20 Up steep scoops past 2 bolts, onto ledge up ramp and headwall various sling threads, DBB on ledge. (50m rap to chains on pitch 1 possible) David Bowen, John Marshall 14/7/2002  
(both led) (2) & (3) 10/8/2002. Stars are for the first pitch. This has been confirmed by a number of people.

CAUGHT SHORT 60m 17 \_ The crack and face between These Eagles and Icarus. (1) 17 40m Start as for These Eagles and Icarus and once over initial roof had straight up to scoopy crack and horizontals to spacious ledge. (2) 15 20m Move up and right around right end of roof and

straight up the wall above to top. Scramble off. Rob Baker, Dave Ceber, July 2003.

WAXEN WINGS 25 m 16 A variant second pitch to Icarus. Climb the crack between Icarus and Ultion till it expires, straight up through bulge and up to airy moves through roof at shallow corner, straight up wall to ledge. Dave Bowen, John Marshall 23/4/03.

MICRO ADVENTURE 22m 19 \_ A nice wall of solid grampians like rock. Start 15 m right of Ultion, up on a ledge just right of Cut Lunch. (the tree in the latter's description has since fallen over and died.) climb the groove as for Ciao Professore and step left onto the face and up right. Move back left to a small ledge at horizontal break. Up left side of face past a bolt, then back right to climb chimney/ pillar. Mike Broadbent, Tony Barker 20/10/01

CIAO PROFESSORE 25m 17 Start 15m right of Ultion. Up groove to base of wall and right onto detached flake. Up to incipient groove crack which leads to the ramp below the triangular roof. Up crack to left for 5m, then traverse right to small roof. Step up right to arete. Mike Broadbent, Tony Barker June 2001 Jaffle Wall

SCOOP THE POOL 35m 19 Nice climbing on the major arête right of Ultion, joining Generosity. Start at the left end of Jaffle Wall. Start up toxic shock, the crack through the right side of the scoop. Move left across the scoop with 2 bolts and around onto the very base of the arête with instant exposure, passing a third bolt.. Up the arête, joining Generosity at half height. Up to a DBB and abseil. Tony Barker and Mike Broadbent 16/4/2001

GENEROSITY (already written up) A really good climb, but better done by starting up Hold Tight (ie. Up Ultion briefly then right into niche and right again to arête). Though it is 55m it can be climbed as one pitch with simul-climbing of the first and

last 5m, both of which are easy. The Lob Off Boys (Hally and Daishy)

NIGHT OF 1000 JAFFLES 30m 18 Start as for Night of the Long Jaffles, about 8m right of Toxic Shock. Climb up and left onto the line, and up into a pod shaped scoop (this is common to NOTLF and Toxic Shock). Exit this straight up and move leftwards under the overlap and onto the steep slab above. Move up and left to Generosity's belay. Abseil off. Mike Broadbent, Tony Barker 16/4/2001

SNAFFLED 45m 17 (1)35m 17. The centre of the upper section of the wall. Start from top of Alien Country or Goodvibes Direct. Climb easy ledges and walls to below roof. Up diagonal crack right through roof and on to ledge. (2) 10m 12. Traverse right to corner and up to top. Mike Broadbent, Tony Barker Easter 2003.

GREEN BLOODED RASTAFARIAN 25m 17 Start as for Orion but traverse right 3m before Whirlybird. Traverse to arête and up past BR to alcove. Shane Mitchell, Belinda Coad, Easter 2001. Shane reckons this is worth a star. Pat, Rob and Vaughan repeated it and say its 16.

SHADOWBOXING Shane has freed Shadowtime at grade 18. Shane also replaced the slings in the Remnant belay alcove with bolts and chains. Nice one.

DWARFISM 19 40m \*\*

The obvious arête left of Spartacus. From the first belay ledge of Spartacus, up the left wall for a few metres then move left to the arête. Continue up arête to big ledge. For descent, traverse over to rap chains on Sweeping Statement. Rob Baker, James Falconer May 2003

There are now chains on ledge at the top of this route, above a project on left arête.

KNOW YOUR ENEMY 50m 25 \* \_\_\_\_

Climbs the buttress just left of Duke. (1) 30m 21 Start as for Duke. Move left at roof to bolt then up past another bolt and up to

ledge to double bolt belay. (2) 20m 25 Up past 6 bolts to rap chains (50m rap to ground). Rob Baker, Luke Geelen, Vaughan Thomas May 2003

JEZEBEL SPIRIT 20 m 20 Arete R of Pitch 2 of Strangers In A Strange Land. Climb either this or Falling Monkeys to SSL's belay ledge. Up ramp past 2 bolts, move around arete past 3 more bolts and up to big ledge DBB. 45 m rappel to ground. Dave Bowen, Kym Smith 13/4/03.

PROJECT

On left arête of buttress above Repertoire Bolted by james falconer

IGUANA THEORY 35 m 23 Climbs the wall between Toblerone and Mystery Elephant Ride. Climbs corner for 2m's step left at two distinctive grass tufts, up cracks onto wall proper, thin climbing past 3 bolts and up crack to the huge flake (bolt) continue up wall passing 2 more bolts, rejoin Toblerone at its 2nd last bolt, up to chains. 40 m rappel. Dave Bowen 21/4/03.

GOBLIN MISCHIEF DIRECT START 50m 26

Through roof past a few bolts to finish up the magical arete of Goblin Mischief HB 2007

THE GOOD LIFE 40m 20 \*\*

Climbs the arete 5 metres left of Miles from Nowhere. 11 bolts and rap chains. Bring a few wires and a medium cam to get to the first bolt. Rob Baker & Jackie Bernardi Easter 2010

UNREAL 54m 26 \_\_\_\_

Goes up the middle of the right wall of the Great Chimney. (1) 27m 25 Start at the orange corner left of Reality Factor, Wild Oscar etc. Up corner to ledge where 1st bolt is carefully stick clipped. (Make sure it cannot unclip and/ or back it up with cams 2m down lower). Hectic climbing up to horizontal. Right along this to arête (green alien or equivalent). Up arête passing 2 carrots to meet RF at the roof. Hanging belay as for that route. (2) 27m 26

Traverse 1m into RF's second pitch then blast straight up wall above passing 2 FH's and 2 carrots. Finish at abseil station at big boulder chockstone. 50m abseil to ground Rack: Bolt plates, single rack of cams to 4 inches (doubles up to #1 handy) and wires of course! NB could be led as one mega pitch. Gareth Llewellyn & Douglas Hockly (alt) 15th Jan 2004 The next route goes up the middle of the imposing overhanging orange Guru Wall, near the northern end of the Ramparts. It was formerly an incomplete Stuart Williams project, but a good effort by Steve has now produced . . .

MEDITATIONS 27 \_\_\_\_\_ Climbs the amazing diagonal rib on Guru Wall. Start as for Buzzard Arete. Up past the first 3 bolts on that route then up and right along the rib past Fists and Toys to finish at the hanging belay on Buzzard arête (numerous bolts). Steve Pollard, October 2002.

Calitris Corner  
TOO LATE TO STOP HEATHER  
MOONDANCING 50m 18 A good long combo route. Start up Heather, move right to small stance, continue trending right and up TLTSN. Straight up wall to finish at chains left of Moondance.  
Dave Bowen, John Marshall Oct 2003

MOON UNIT 40m 17 The line just right of Moondance. Start 2m right of Moondance and continue up wall with thin protection until a few metres below roof. Continue up Vibrator or traverse left to Moondance wall chains above Be Stiff. Rob Baker, Seth Debolt July 2003

RIPL 60m 16 (1) 16 30m As for Rush pitch 1. (2) Move left to the end of ledge and onto slab. Straight up middle of slab thru acres of moss avoiding Earthspan and other Rush variants. Dave Bowen and John Marshall 30/3/2002 With variant Dave Bowen and Kym Smith 29/9/2001

TWO UP 25m 19 Start as for You Bet. Traverse right to a red scoop. Straight up

this past a bolt to top. Dave Bowen, John Marshall 12/7/2003  
Air Jordan 27

(1) 27 15m Bolted roof below Thanxamillian ridge. Dynamic V7 boulder problem though roof. 2 bolts. Formerly known as Chads project. (2) 25 20m Start from ledge and up past a few bolts right of arete.

Mick wells Oct 2009  
Great Wall Area  
EAT OR DIE 45m 22 \_ Follow flake between Downwind of Angles and Languish in Anguish for 15m (four bolts), before veering left and finishing as for Downwind. Rob Baker and James Falconer, August 2002.

TWM SHON CATTI 24m 24 \_ Flake between Languish in Anguish and Robbing Hood, joining RH at its 3rd bolt. James Falconer, Rob Baker Anzac Day 2004.

DROWNING DIRECT 25m 29 \_\_\_\_\_ Starting part way up block, follow bolts up and left to belay as for Against the Wind. (see Guide Book) Steve Pollard July 2003

SHATTERED 35m 17 \_ The black wall right of Finale. Start up Finale's chimney to tree. Step right onto wall and climb the centre, with move right to arete at mid height for gear. Take thin tape for small bollard runner on upper section. Belay at large sloping ledge. Move across right to Body Free Fall's belay bolts and abseil off. A desperate direct start would be possible. Mike Broadbent, Tony Barker Easter 2003.

DEVILS ADVOCATE 45m 22 \_ Starts at the tree on the right side of the Little Great Wall. (1) 15m Up the friable scary flakes to the ledge on side wall level with top of tree. (2) Quality climbing for the entire pitch. Up past 2 bolts to rooflet, then up past 2 more bolts to chains. 50m DBB rappel to ground. James Falconer, Rob Baker, Ben Carrick. Frocktober 2004.

FROCKS AND SHORT SHORTS 25m 21 Starts from same ledge as Aphrodite direct finish. The left-most line on the wall with 3

bolts. Rob Baker, James Falconer, Ben Carrick. Frocktober 2004.

#### Northern Group

**SUPER COOLER** 42m 19 Up 16 With a Bullet till level with base of corner. Step left onto arête and climb up steep juggy terrain to a ledge below a large scoop (bolt here). Balance up scoop to another steepening then over small roof and the final wall. Dave Bowen and Alex Mew 26/4/2002

**BULLET PROOF** 42m 21 Starts on pocketed wall left of Fatal Flame. Boulder up to 1st bolt, up and right passing 3 bolts and natural gear. Continue up to join 16 With A Bullet at its belay. Straight up into V-groove past 2 bolts. Exit left and finish up 16 WAB's final wall crack to a DBB. Dave Bowen, Alex Mew 10/7/2003

**BARE KNUCKLE BOXING** 22m 16 Start of ledge 8m right of El Fresco, in alcove, capped with roof at 3m. Traverse out right side of alcove, under roof. Straight up to top. Geordie Webb, James Falconer Easter 2004.

**BARE FOOT FETISH** 22m 12 Start in large capped corner under arête, 10m left of Phadera. Up left wall of corner, and on to top. Geordie Webb, James Falconer Easter 2004.

**ALL TORQUE** 15m 21 \_ Finger crack through small roof at 5m between Bare Foot Fetish and Phadera. James Falconer, Geordie Webb, Easter 2004.

#### LEFT IDLE 22 25m

Interesting arete climbing. Obvious square arete at northern end of Northern group right of Phaedra. Quite a few bolts. Bolted by Dave Bowen who added a variant left start. Rob climbed the arete direct from the base. Both variants worthwhile Rob Baker, Mick Wells August 08. Dave Bowen added the variant start coming in from the left.

#### Crag X

**WITYATI** 16m 14 Crack between Capricious Folly and Treebeard, beginning at 5m (abseil in). Finish up slot. Needs a start. In fact, if you can boulder the start, continue up one of the impressive walls either side of the crack! Paul Badenoch 10/6/01

**FLAKE OF FEAR** 20m 23 \_\_\_ Line up wall right of Wityati, with questionable flake a couple of metres above horizontal. Done in excellent style without the need to place a bolt. Steve Pollard, Kate Howell, May 2004.

**AKURRA** 18m 18 Begins among dead trees 5m R of Great Rip Roaring Climb. A fun start (have a #00 cam ready), then up L-bearing line to the ledge. Cross GRRC and climb small LH corner. Paul Badenoch 2/9/01

**WALPINA** 19m 17 Line beginning 4m R of Akurra and 4m L of Unbridled Passion. When the rock deteriorates, step R to join UP and thus to the ramp. Move 1m R and finish up the wall (juggy but runout near the top). Take a #00 cam. Paul Badenoch 2/9/01

**SHARING A TENT** 18? 10m Takes sickle flake 15m right of descent gully. Start behind Yakka, head right around flake, when it has curved up to vertical, step left over it and continue up wall above. Steve Pollard, Kate Howell, May 2004.

#### Wonder Wall

At far right end of Crag X, just before it disappears is a small wall about 12m x 10m, with five lines on it. From left to right:

Grrrrrrhhhhh!!!! 9m 13 Ryan Graney, Steve Pollard, Kate Howell, Daryll Siedell, James Falconer

**WONDERFUL** 10m 14 Daryll Siedell, Ryan Graney, Steve Pollard, Kate Howell, James Falconer



TOO WONDERFUL 10m 17 Steve Pollard,  
Ryan Graney, Kate Howell, Daryll Siedell,  
James Falconer

JAY-ONE 11m 14 James Falconer, Ryan  
Graney, Steve Pollard, Kate Howell, Daryll  
Siedell

KAY-ONE 10m 12 Kate Howell, Ryan  
Graney, Steve Pollard, Daryll Siedell,  
James Falconer