

# BOLFA

Special points of  
interest:

- Team Wood in the Grampians
- Bundaleer access—latest
- Joke of the month
- The Half Brick Award
- The Betamaster
- Frocktoberfest
- Gallery
- Hot Fun Closing
- The Last Word

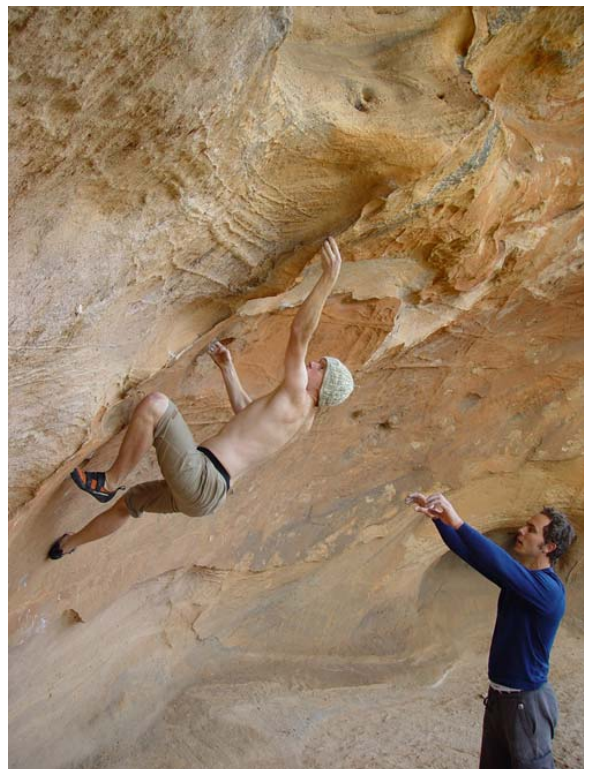
## The story of a Destroyer, a Machine, a Weak One, a Tall One, and a Short One

Team 'Adelaide Wood' hit the Grampians sometime in May in an effort to expel the myth that they could only climb on MDF slopers tacked onto 55-degree overhanging boards in dingy garages...

Day 1 dawned and it was looking good. The team travelled into Trackside and soon after The Short One had sent her first ever V2, whilst The Board Lord had warmed up on Sick Nutter (V5) - only not doing the entire problem by skipping the first move. The Destroyer showed promise by onsighting Paranoic Critical Town (V2) with ease - but only really started warming up when he flashed Naprosyn (V5) - showing The Board Lord that 'it's really easy when you're strong'. Obviously not used to this real rock caper - The Board Lord took a further 4 shots of climbing through the crux - only to fall off on the finishing jugs... MDF it aint!

During such fun, the team also attacked Ministry of Love LHV (V6/7) finding it a tad reachy and skin destroying (again - it's nothing like wood) - so instead bailed off to the Snakepit. There, they were greeted by the mighty Volume 1000 - given V5 (Wood 2.5), and 6/7 metres high above a questionable landing. The Board Lord was the first to go for the questionable finish - firing all the way to the top after having fallen off the 1st move 3 times in a row. He pronounced it 'easy Wood 1.5' - and this was shortly back up by The Destroyer and The Machine repeating it shortly thereafter...

Then it was time for main course. The Destroyer continued warming up with a on-sight of Karl (V2), then to everyone's amazement FLASHED Waiting in the Air - the very committing V6/7 double-hand dyno problem via a 50 degree overhanging wall. The Machine followed shortly thereafter - getting it in about 3 tries - but spectacularly latching the target hold one handed - and flying out - then flying back in again. Cake-eater he isn't!



**The Tall One sending the classic 'The Beginnings Of A Great Adventure' (V5) at The Snakepit, Grampians**

# JOKE OF THE MONTH

An elderly married couple were attending church one Sunday morning. Halfway through the sermon, the wife leans over to her husband and says:

"I just did a silent fart, what do you think I should do?"

He replies:

"Put a new battery in your hearing aid."

# ADVERTISER'S SPACE

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*Let Hickey on the third pitch of Fitzgibbon Photo: J. Adams*

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## THE HALF BRICK AWARD...



This issues 'Half Brick' goes to the maker's of tendons.

If anyone knows the company manufacturing these little numbers, then please send the address details to the BOLFA inbox.

There are a number of people wanting their money back...

*"People don't understand passion. When you're psyched on one thing, you delve into it 100 percent and you make compromises."*

*- American climber Dave Graham, talking about his ongoing passion for climbing*

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## THE BOLFA NEWSLETTER

**Editor:** Steve Kelly

**BOLFA submissions:** All photo's, letters, stories or trip reports to [steveongrit@hotmail.com](mailto:steveongrit@hotmail.com)

**Due date for next BOLFA submissions:** Monday 31 July 2006

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## CCSA UPCOMING MEETINGS/EVENTS

**Next Club Meet:** Monday 7 August 2006

**Following Club Meet:** Monday 9 October 2006

**Venue:** All bi-monthly meetings take place at 7.30pm in The Brecknock Hotel, King William Street, Adelaide on the 1<sup>st</sup> Monday of every 2<sup>nd</sup> month (except in cases of long weekends)

Voluntary slide presentations welcome at any of these meets.

# THE BETAMASTER

A COLUMN DEDICATED TO THE INSIDE SECRETS OF ROUTE CRUX'S (DON'T READ THIS IF YOU WANT THE ONSIGHT!)

ROUTE: ANZAC HIGHWAY AMBLE

GRADE: 24

FIRST ASCENT: TONY BARKER

LOCATION: NORTON SUMMIT, ADELAIDE

STYLE: ENDURANCE

CLIMBING OVERVIEW:

A pure endurance route harbouring some of the biggest holds you're ever likely to fall off. The route starts with its hardest physical moves straight off the deck, leading to steep jug hauling up its first half. Numerous 'dummy' holds lie in wait for the un-initiated, making this climb a hard one to on-sight if you're operating just at this grade level (or below it). The crux comes at half height—whereupon the climber can choose to make a small dyno/deadpoint, or reduce the move to a static one by utilising a positive undercling. From

there, the line changes its tune and becomes less steep, taking a left-trending weakness towards the chain.

**HOW TO TICK THIS BEAST:** The ability to climb fast and dynamically, especially in the lower half, should give you enough juice to execute the crux (providing you haven't used every 'dummy' hold along the way!) Good recovery (ie. Being route fit) is another key to success, for if you can recover in steep terrain whilst matching good holds—then you should have enough petrol to go all the way to the anchor.

**THE CRUX:** Located nearly level with the Gruper chain over to the right. Dynamically, it can be done by placing a RF on a 'spike', and LF on a good 'rail'. Matching the slightly down-sloping jug, lunge for the jug above—skipping any chalked intermediates along the way. It feels slightly off-balance—but it works! The other option is to grab the jug with RH only—then go LH to the undercling—shift the feet to the left—then static RH to the jugs above.

## FROCKTOBERFEST 2006!

This year's Frocktoberfest will be held at Moonarie on the long weekend of October 1st.

This annual event—which was spawned some two years previously based upon the picture of one nameless CCSA member in a black evening gown — has become a fixture for Moonarie and its visiting climbing population during the first week of the tenth month.



STANDARD FROCKTOBERFEST FOOTWEAR...

That said however, the majority of the 'award-winning' crew that strutted their stuff some 2 years back neglected to tell anybody that they were going to be absent from last year's event.

This (reportedly) resulted in a small band of Victorian climbers turning up—all dressed up (so to speak) - but with nowhere to go. Apologies to anyone that made the effort last year—and didn't get the chance to win the 'Ultimate Dress Award'.

I have it on good authority that this year, things will be different, and a solid turnout is to be expected!

So dust off your frocks gentlemen (and ladies) — you have 2 months to prepare!

A formal invitation will go out closer to the main event...

## GRAMPIANS FIRE DAMAGE—BUNDALEER ACCESS REPORT

Richard Melder has the following report on Bundaleer access...

Please be aware that this area and others affected by the fire are **CLOSED**. Under no circumstances should you try to enter this very fragile area.. Access to **CLOSED** sites has been prohibited to allow the vegetation to recover and the soil to stabilise.

All of the vegetated growth on the cliff, no matter how high has been burnt.

No formal assessment has been conducted on the suitability and safety of bolts and fixed slings as

yet. Much of the rock has fractured and split and the fire intensity may have compromised the integrity of metal protection. Parks Victoria have asked that replacing bolts should not occur in the fire affected areas (or any area of the National Park) without full approval from Parks Victoria, and the bolting of new routes at any location in the Grampians National Park is prohibited.

Parks Victoria is currently working very hard to re-open

the majority of visitor sites in the Grampians with a lot of work already achieved. Focus is currently on re-opening the Wonderland walking track network and opening tracks and replacing burnt bridges in the Victoria Valley.

Remember that this area is closed, and until Parks Victoria give the climbing community the green light to climb here, please stay away and assist PV in its long and difficult task of restoring the Park.

Many thanks to Sylvia van der Peet who went about gaining special permission for our entry from Parks Victoria.

*(Continued from page 1)*

The Board Lord (now known as The Weak One) managed to onsight Caterpillar (V4) which The Tall One followed with - calling it 'a mere Wood 1.0' - which in most people's language translates to V2. The Destroyer continued to amaze - sending the very tricky Killer Drop Bears (V5/Wood 2.5) via a massive lock - and an even more massive double-handed full-on commitment dyno to the top. Not surprisingly - no-one else could touch the said problem... When no further surprises were thought to be forthcoming - The Short One demonstrated that she actually wasn't so short (once she used her feet) - by sending Karl (V3) - for her first ever 3. Pity she can't do Wood 1.5 however...

Finally, the team soloed out some slippery slide to head to the remote Wildsides - whereupon The Tall One demolished 'The Beginnings Of a Great Adventure' (given V6 - thought to be V5) - with The Destroyer and The Machine following straight afterwards.

On the walk-in to the Citadel, The Short One fell off the V0- - - problem called 'The Walking Track' - and successfully damaged her ankle - so much so that she got on her knees and begged for the help of one young thoroughbred named 'The Machine'. The Machine - being the type of person that he is (a machine) - quickly concluded that he needed more training - so promptly picked her up and carried her back to the car - some 35 minutes walk away...

Meanwhile, The Destroyer sent Nice Max (Wood 2.5) in 2 shots - then continued onto the Ground Control Caves to do battle with arguably the best problem of the weekend - I Feel So Holy (hard Wood 3.0). About an hour later - the battle was won - and no guesses as to who the winner was! The Tall One and The now Weak One attempted to emulate this feat - but were themselves out-done by the extreme level of power needed to tame the beast. The Weak One went off in a sulk to the middle cave - and instead onsighted Lonely Hearts Club (V5) - which must have been another one of those overgraded rock numbers again...

Day 2 and after 20 or so beers between them the night before (plus a few G& T's) - they were clearly fuelled for some more... The action quickly started with The Destroyer flashing the very tricky Circus Jerkus (V6/Wood 3.0), then moving onto Fashion (given V5 - but thought to be only Wood 1.5!) and Passion (V4). The Tall One quickly dispatched both of the latter shortly thereafter. Meanwhile, The Weak One, having fallen off the V1 warm up twice (he is weak) - attacked Klapusterperle (V7) - finally sending it merely because he found a pocket on it (rather than a crimp) - much to his delight, and consequently downgraded the problem to Wood 3.0.

Dessert was in the form of Wimmel Friedhoff (V5) - a problem on the lip of Hollow Mountain Cave - a fine end to the trip - and fitting in that The Destroyer flashed it!

## **THE THINGS THEY SAID...**

***"Well, I progressed quite rapidly. I started climbing when I was 15, and by the time I was 16 I did a 7c+ (28), when I was 17 I reached 8b (31) and then, when I was 18 I did an 8c+ (34)! When I started climbing and training for climbing I felt quite big improvements quite fast, so I think it was quite easy for me to get strong! "***

*- Scotsman Malcolm Smith, one of the world's best boulderers, talking about his 'formative years' back when he used to use a rope.*

## SNIPPETS...

### The CCSA website...

The CCSA website will undergo a makeover, courtesy of SAREA's involvement. Duncan Chessel has committed some time to helping out with the site (when he's not climbing mountains that is) - a welcome addition to the CCSA crew. Any other volunteers who have some spare time and are fluent in the language of Dreamweaver are welcome to apply as well...

### Grampians Bouldering Guides...

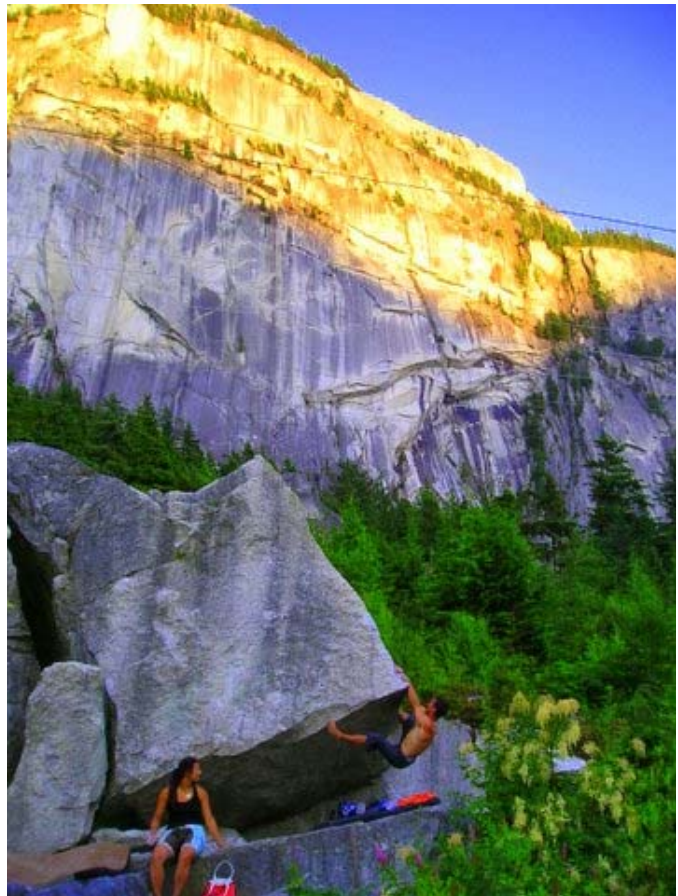
Steve Kelly, in conjunction with Craig Ingram and two members of the Victorian climbing community - has compiled a collection of bouldering guides for the Mount Stapylton area. The guides cover the areas known as The Kindergarten, Epsilom Wall, The Snakepit, The Citadel, Ground Control Caves, Loopeys, Wildsides and Echoes Block. Other works completed cover Trackside (currently in first draft stage), Andersens, Titanic, Spurt Wall, Cave Clubs, Hollow Mountain, Rambla Wall and Between the Sheeps. Stapylton Campsite boulders are also included. All guides can be found on the ACA site by accessing the following address and clicking on the 'routes' link—then the respective Stapylton areas links: <http://www.climb.org.au/>

The ACA site (as mentioned in the **Club Report**) is a site dedicated to attempting to unify all climbing clubs within the country—but also to document online recorded routes (not unlike the-crag.com). The difference however is that users of the site can upload photo-topo's and thus publish detailed online guides to their local areas. All climbers are encouraged to submit details of new routes or existing ones to the site. Currently the areas of Mount Stapylton are being developed at a rapid pace—with the Hollow Mountain side now complete, and the Taipan Wall side still in progress. A similar project for Moonarie could benefit SA climbers. Anyone volunteering?

## Telling it like it is...

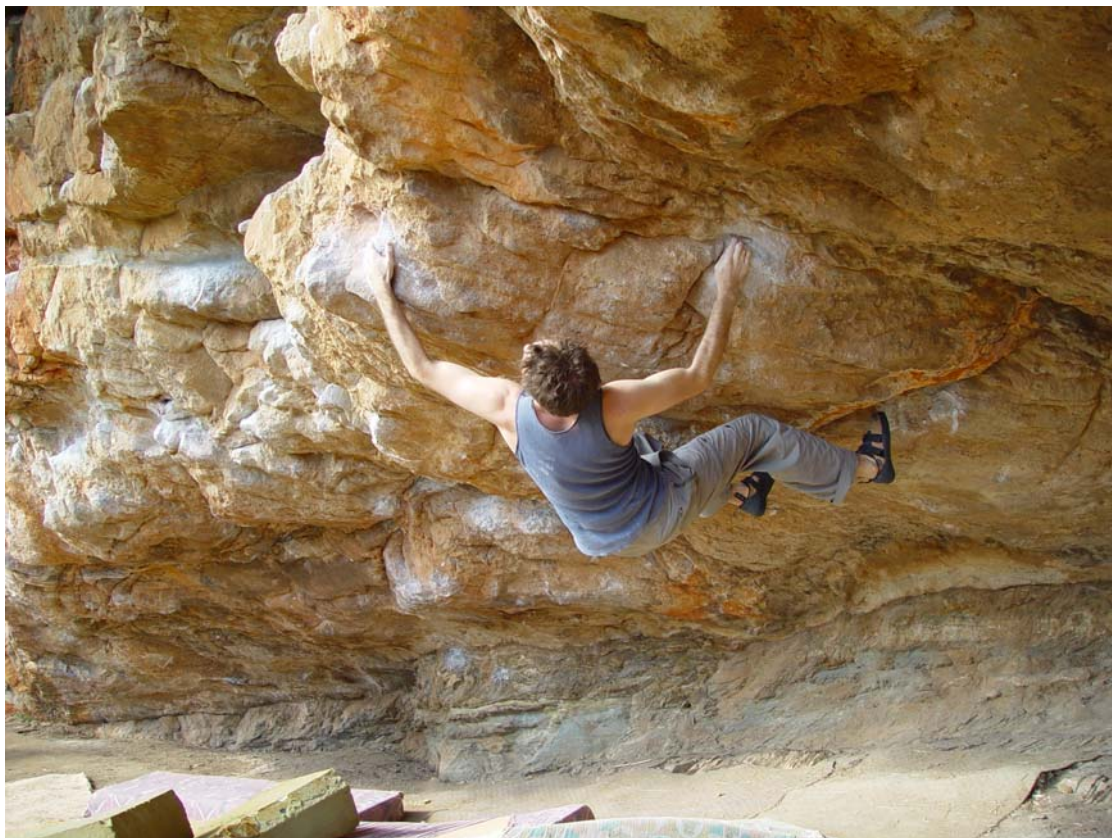
"If this problem was food—it would be as classic as Baked Beans!"

- UK climber Andy Harris, comparing the Mount Stapylton Ground Control Caves problem 'Killer Dwarf' (V12) to a can of beans...

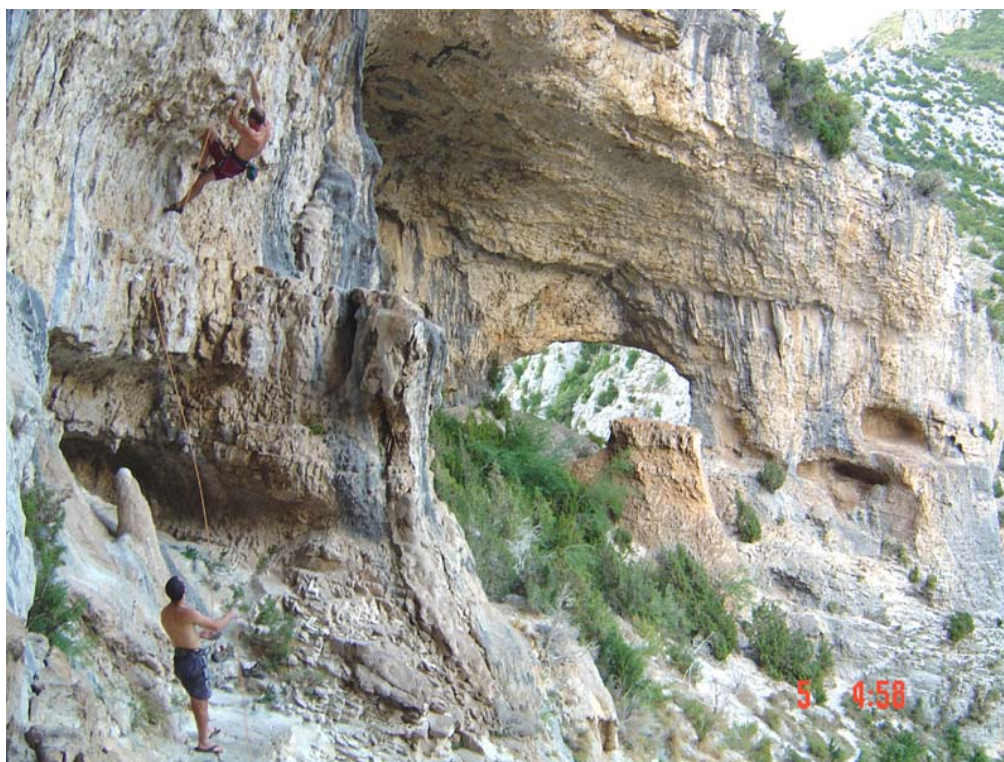


Darren Williams, taking time out from climbing multi-pitch crack routes at Squamish (British Columbia—Canada) - instead seen here attempting a classic (V4) problem

# GALLERY



Seth Fortune demonstrating the art of Madball (Font 7b+/solid V8) The Bachelor Pad—Adelaide



Frederic Bonnet climbing at Rodellar, Spain

# THE CLUB REPORT—JULY 2006...

Well it's that time of the year again and once again, my photographic memory is struggling. In an effort to find a notable name to remember the year by, I can only come up with 'Year of the Tiny Tots'. There has been a sudden surge in population of the SA climbing population. Apparently they all have strong hands and lungs capable of yelling 'Off belay' or 'Watch me!' quite easily. Congratulations and sleepless nights to all responsible for the new little crag rats.

It's been another big and interesting year for SA climbing and climbers. As much as I try to keep track on what's been happening in the state and the activities of SA climbers, it's a tough task. So if I've missed something, as I undoubtedly will, it might remind climbers out there to send in their news of cool, fun, disastrous trips and experiences on the cliffs (or plastic and wood) according to your preference. All contributions are welcomed.

The Vice president of the ACA (Australian Climbing Association) has made contact with the CCSA to discuss the implications of the ACA's goal to become an umbrella organization to unite local/regional clubs. The aim is to be able to provide services that you can only get through having a large member base. Climbing insurance and similar issues are likely to be addressed. This is a positive step in my opinion because larger member bases have a bit more bargaining power. Opinions and feedback from interested parties are most welcome.

It is also interesting to note that, there are a few different climbing clubs present in the state. UNISA, Adelaide Uni Mountain Club, Flinders Uni? While it doesn't worry me at all if climbers are members of this club or another, I believe that the CCSA is above all a source of information on access issues, climbing in SA and other related climbing issues.

In recent years, I've made an effort to populate the email list with anyone's email who is interested in climbing in SA. If people want to be added to the list (or removed) then a simple email is all it takes. My apologies to those I may have forgotten. It is certainly not intentional. The list is quite large and the club is by no means exclusive. Everyone is welcome to be on the email info list and come along to the meetings. Financial membership provides the bonus of discounts at the outdoor stores in Adelaide and Natimuk. We try to organise some kind of presentation every meeting and the business of each meeting is by no means tedious and usually lasts no more than 10 minutes. It's a great chance to meet other climbers and have a beer and a chat.

I often receive emails from new climbers to the state, keen to climb and find some climbing partners. Unfortunately, the best I can do is point them in the right direction, send out a group email, hook them up with other climbers and give them some info on climbing in SA. The CCSA does not have insurance for club trips or outings as this is still prohibitively expensive at the moment and our membership fees are almost excessively low.

The CCSA website is into its second year now and still developing. The SAREA instructor association is piggy backing on the site too and contributing to the hosting fees. Any useful links or information (eg Uni Clubs etc) that you think might be useful, please send them in to me. The link to the site is [www.climbingclubsouthaustralia.asn.au/](http://www.climbingclubsouthaustralia.asn.au/)

Some great online guides to Norton Summit and the Bachelor Pad have been written by Craig Ingram with valuable input by many others. These are available on the CCSA website.

The Moonarie guidebooks distributed by the club have been selling well and contributing nicely to the CCSA bank balance. The guides are stocked by local and interstate outdoor shops and a few online retailers.

Lawrie Dermody recently moved interstate and overseas to pursue climbing pretty much full time. His list of ascents is very impressive and points to his high level of motivation, training and ability. Although too many to list here, it's great to see locals heading interstate and overseas to the bigger crags and mountains of Australia and the world. It does wonders for your climbing and gives one a bit more perspective.

My personal climbing has decreased a little over that last year due to an elbow operation and continued complications, but I've still been managing some fun climbing at Arapiles, Moonarie and further a field in the Himalayas (October) and Patagonia (January). It's been a challenging year in retrospect.

The yearly Frocktoberfest is on again at Moonarie this October long weekend. The climbing and festivities are usually very memorable (well—apart from last year that is!) This year however should be a blast...

Finally, it's worth noting that the CCSA is a voluntary organization and we do our best. Any help is greatly appreciated. Positions will be up for grabs at the next AGM in August. Please consider.

Have fun out there!

Regards—Rob Baker (President—CCSA)

# HOT FUN CLOSING

## SPAIN

The UK's Richard Simpson travelled to Spain earlier on in the year with the sole view of attempting an unclimbed open project at Suirana. He started off by flashing a 30 and a 31, then got down to work in earnest on the old abandoned Dani Andrada project dubbed 'A Muerte' which means "To the Death." The 20 m climb was practically tailor-made to Simpson's strengths, starting with the opening mono, a series of long pulls off bad two finger pockets, followed by the crux of El Membre (33), five moves which go at roughly V11, then grade 27 to the top. He sent the first ascent shortly afterward (having been on it previously) and graded it 9a (35). The route had seen attention from Ramon Julian and Iker Pou (apart from Andrada himself), all who have climbed 9a in the past.

## ITALY

Ricardo Scarian sent Drumtime at Fonzaso Italy. The route is 40 m long and climbs the first half of Gladiatore (34) and the second half of Diaboluna (33). Scarian took more than 30 attempts spread over four months before solving the stamina problem and feels Drumtime is probably 9a (35), making it one of the hardest in Italy.

## GERMANY

Toni Lamprecht has completed a new variation to his classic problem Antonator 8b (V13) in Kochal, Germany, adding the highball finish of his new creation Snowcrash 8a+ (V12). Lamprecht christened the new 12-move combo, which took him six weeks to complete, 'Bokassa's Fridge' and speculates V14/15 for the grade. Lamprecht named the problem after a favourite Indie band which had a big influence on him in his teenage years, and claims to have carried a frozen fridge without breathing for 30 seconds as part of his training in the lead-up to sending the problem.

Markus Bock has been busy repeating and doing 1st ascents in the Frankenjura. He made the first ascent of a climb just to the left of Shangrila which is a Guido Kostermeyer route from 1995 (regarded as the 2nd hardest route in the Frankenjura). He has graded the new route 8c+ (34) and reckons it's maybe slightly harder than Shangrila but still 8c+. It starts with a 3 move V10 boulder problem and then leads straight into a V11. He spent about 7 days trying it.

## FRANCE

16 year old climbing superstar David Lama (AUS), has just climbed Biographie (34) in three tries. Lama is now working Realization (36), the extension originally climbed by Chris Sharma in 2001.

## US

Montreal based crack climbing aficionado JP Ouelette has successfully redpointed one of the hardest unrepeated crack lines in the US, Fiddler on the Roof (5.13d/31). Located in Freemont Canyon in Wyoming, Fiddler on the Roof was originally climbed by Steve Petro in the early 1990's and has remained unrepeated until now.

Emily Harrington – the very annoying blonde from that Oscar nominated film 'The Australian Project' has done her second 32 in Rifle, The 7 P.M. TV Show. It took her 6 days of work. She previously sent Zulu (32) a Chris Sharma route on the same cliff.

Young British climber Tyler Landman (15 years old) has visited the States and torn the place apart (well—the boulder problems anyway). In 2 hours of work he whipped up Nothin' But Sunshine, Dave Graham's (V14) at RMNP, The Automator (V13) in 5 tries, Clear Blue Sky (V13) in 2 hours, and Skipper Roof Left (V12) in under 20 minutes (amongst other things). He also made the 4th ascent of 'Freaks of the Industry' (V14). Prior to his trip Stateside, the young Landman made an impact in his home country by making the 2nd ascent of Ben Moon's Voyager (V13), as well as the 4th ascent of that Stanage desperado—Jerry Moffatt's The Ace (V13/14).

## SOUTH AFRICA

Daniel Woods (17) has sent Klem Loskot's problem Armed Response (V13) on his 2<sup>nd</sup> try.

## CANADA

Sonnie Trotter has climbed Cobra Crack in Squamish. Trotter tried the route some 35 to 40 times over 3 years, and calls it the world's hardest true crack route. All the gear was placed on the lead. Cobra Crack is 30 metres long and includes some dynamic and painful moves between one and two finger locks with the crux being 6-8 metres above the last piece of gear.

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## UK

Dave Macleod has climbed the direct finish to Requiem – a grade 30 traditional route in Scotland. The line was well known as a last great problem. He says that he'd tried the moves in 2002 when he'd just completed the first E9 in Scotland - and couldn't even hang on the holds. After a winter of bouldering, including putting up and repeating several V12/13 problems in the Glasgow area, he began serious attempts early in the spring. Serious in this case meant taking repeated 60 ft falls from the crux onto an RP, which became 70-footers if the piece snapped, which happened more than once. The route is now called Rhapsody – and is the world's first route with a tag of E11 tacked onto it. In Australian terms, this means a 34 with big fall potential on trad gear.

Garth Miller paid the old country his first visit largely on a bouldering tour, and came away with some very impressive sends. At Ravenstor he flashed Staminaband – the famous extension to Powerband, the bouldering traverse along the base of the cliff, which due to its length gets a route grade of 8b+ (32). In bouldering terms it is V11.

He also paid Malham Cove a visit – Britain's premier limestone sport climbing venue, whereby he sent the ultra-classic John Dunne route Magnetic Fields (8b/31), as well as Ron Fawcett's Zoolook (8a/29) – calling the later 'desperate' and very hard for the grade. He has since returned home and flashed J2 (V12) at Jessica's—which he downgraded to V11. The line was originally given V13.

Since Miller's visit to the UK, local legend Steve McClure - apparently bored of running laps on Mecca (32) as training, has linked the boulder problem of Ben's Roof (V10) into Evolution (itself 33/34). He then linked Andy Harris' new V9 traverse into Staminaband (32), which he thinks is harder than any of the previous link ups—including the Staminaband/Pump Up the Power connection—given F9a (35).

## Australian news

Prior to travelling overseas, Garth Miller returned to form with Direct Hit (31) at the Gallery in the Grampians, followed by Heat Seeker (32) at the Blue Mountain's crag Redledge. He also repeated the Barden's Gully monster Brain Haemorrhage (32) (right of The Way of All Flesh), thinking it to be more like 31. Clearly just warming up, he then repeated the Tuckertime (33) for good measure, and iced the cake with a first ascent of One On One – which he gave 33/34 – describing it as a short 27 to a V12 crux encounter...

Over in Nowra, Vincent Day established Cheesy Affro Box (33) at Cheesedale (previously a longtime open project) - as well as making a flash ascent of Skin to Skin (29).

Serpentine (29) had a recent onsight ascent of both pitches, courtesy of crack master Didier Berthod (Switzerland).

Sharik Walker has made the long awaited 2nd ascent of the Dave Kellerman Crumbly problem Genesis V13. In the past couple of months, Sharik has been tearing it up, and has now repeated most of the hardest problem's in the Sydney area. These include Drawback (V12) at Nowra, Turbo Guns (V10) (Nowra), Special Delivery (V12) (Nowra), Agent Orange (V12) (Sydney) – plus a first ascent of Grimacing plus Agent Orange – (called Double Dragon) – also V12.

## Adelaide/South Australian news

Some old stuff and some new stuff...

As reported in the last issue, **Frederic Bonnet** established two of the states hardest routes - not surprisingly in The Hole. Stugang and the Seven Draws (31) climbs Stugang through the extension crux, then finishes as for Nirvanoxyne (at the very lip of the Hole). Dr Strike Into the Wormhole Search (30) extends Dr Strike into Nirvanoxyne. Both routes are obviously major additions, whilst also making this area the supreme centre of hard climbing in South Australia – despite its obvious lack of appeal from a picturesque point of view...

Also in the Hole, **Craig Ingram** made ascents of Stugang—describing it as a V7 boulder problem, Diplomacy (same grade), Dr Strike (25), Circus Street (25), Dr Strike's Circus (26) and the obvious link up—that of Circus Street into the Strike finish—which he describes as the hardest of the trio of Circus links. He also sent World Party (27) on Taipan 3rd shot, but really entertained the audiences with a near fall off Birdman of Alcatraz (23) at Arapiles, reportedly catching a gaston as he was falling—thereby saving himself and continuing to the top!

This years '**Persistence Award**' goes to three players—notably **Paul Kinnane, Steve Laheney** and **Damian Hall**—all of whom spent more time than anyone else working one route—out-doing even the likes of Andy Politt's legendary 60 day assault on Punks in the Gym. The team spent an entire surfing season (ie. Summer) attempting Dr Strike's Circus (26) - with all three falling off the 2nd to last move numerous times. Rumour has it that all three are planning on releasing a book entitled '101 Ways To Change Your Crux Sequence During A Red-point Attempt'...

Ex-Adelaide boy **Luke Geelen** (apparently an advisor on the said book) kept the dream alive by falling off the last move 4 times in a row on Not Too Bad (27/28) on Spurt Wall – all in the same afternoon. Luckily though, he ended up ticking it. He then took this new-found fitness and sent Tyger Tyger (27), as well as Anaconda (28) on

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the main wall—but not before breaking a holed 2m from the top of this 55m monster (he linked the two pitches together). Much to the delight of his psychiatrist, he didn't fall off though.

**Justin Taylor (JT)** has made a rare repeat of Animal Attrition (28) at Moonarie. He then went on to make the long awaited 2<sup>nd</sup> ascent of the slightly harder Captain Attrition (28). Obviously feeling the pressure of an impending birth, he also quickly sorted out two new routes at Norton Summit. First up was the well named Pushin' into Payneham (28) – a link up of Itchy Fingered FNG into Pain On Payneham. Next to fall was 'Evolution of an Hour-glass' (27) – which starts up Crossroads, reverses the Payneham's crux, then finishes as for KPDM.

Also at Moonarie, **James Falconer** established the amusingly named 'Ron's Root' (25) over at Crag X—adding yet another classic to this section of the cliff.

A while back **Steve Kelly** soloed the obscure 8 metre Belair route Nati Beast (26) – which had previously been top roped by the Meffin brothers back in the early '90's. The ascent was made after Steve took a day off work specifically for it, had a cursory look at it on abseil, then turned it into a boulder problem. Onlookers (three small ants and a lizard) suggest that had he have botched the crux, he would have hit his rucksack from about 6 metres up – most probably straight onto his back. This undoubtedly would have resulted in him slowly dying of hunger at the foot of the route – for stupidly he hadn't told anyone where he was going...(not even his wife!) He has since soloed the rest of the crag ground-up, including a new route dubbed 'Confidence & Paranoia' (18?) - which pretty much sums up how he felt when executing the crux...

A couple of months after the Nati Beast affair he entertained the crowd in The Hole by piling up several mats under the last move of Circus Street (25) – then soloing it. His decision to climb it unroped being made entirely on the fact that he didn't have the endurance to climb it with one...

Talking about bouldering.... up at the Pad relatively recent new daddy **Seth Fortune** sent the link up of Stalker into Cocktoe with the 4 move extension (V6) – which has now been dubbed Restraining Order Special Edition (R.O.S.E). Restraining Order as written up in the current guide (at V7) is in fact merely Stalker Extension (V6). **Daniel Schmidt** was there to make a quick repeat (3rd try). Seth then went onto make what is probably the first ascent of Cocktoe into R.O.S.E – and for now this gets a grade of V7—having a significantly harder start than the Stalker original...

Finally, **Lawrie Dermody**—another ex-Adelaidian, is currently bumming around the French crag of Ceuse. Whilst there, he warmed up by onsighting the classic Super Mickey (F7b/25), then got down to business with ascents of Vagabond (F7c/27), the boulderery Rosanne (8a/29), as well as Violent Illusion (8b/31) - the latter having a V10 boulder problem start into a 27...

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## THE LAST WORD

**"I think it was my best bouldering day ever. It was like I was in The Matrix and I knew there was no spoon."** - Steven Jeffrey (US), commenting on his epic day of bouldering in Fontainebleau in 2001, whereupon he climbed three V8's, seven V9's, and five V10's between sunrise and sunset.